

To Hear the Falconer: Song and Prophecy for the Time of War, Want, and Warming is a contemporary religious reflection on the state of our world. It is intended as a foundation document for the emerging church: that spiritual community that contains both conventional and unconventional believers—and many nonbelievers as well. The author believes that the Judeo-Christian tradition offers critically important perspectives, and not just perspectives but tools, equipping us to address the dangerous challenges facing us: challenges of war and sectarianism, global warming, and environmental degradation. But over time these perspectives and tools have been lost to many. With W.B. Yeats in his “The Second Coming,” the author believes that “the blood-dimmed tide is loosed, and everywhere the ceremony of innocence is drowned.” With Yeats he concludes, “Surely some revelation is at hand.” A fulcrum for the book is the Gospel According to John, in which the Rabbi tells his disciples, “There is still much that I could say to you, but the burden would be too great for you now” (Jn. 16). He then proclaims a covenant, of the same standing in the author’s view as the other covenants God reached with his people. “But when he comes who is the Spirit of truth,” Jesus promises, “he will guide you into all the truth; for he will not speak on his own authority, but will tell you only what he hears; and he will make known to you the things that are coming.” In To Hear the Falconer the author attempts, as a recorder, to set down a renewed message from that Spirit of truth, or the Advocate as he is often called. But who is this Advocate? He is an invisible speaker, a ghostly teller, a voice unlike the voices we hear around us, the voice of conscience and wisdom, but more than that: the voice of an awareness that suffuses the whole universe, the voice of a universe we do not understand, for all our science—of energies we do not perceive, of a gorgeous interlocking physics we have barely begun to appreciate. Not your ordinary religious book, To Hear the Falconer about getting out of the trouble we are in. It is about perception and understanding. It is about hope. But it is also about danger, the danger that humans have so abused the gifts we have been given that they may turn upon us and destroy us unless we come to appreciate them and, in some sense, to serve them. What have we done, Webber asks in Falconer? Some of us have prospered beyond all reason, turning our eyes away from our brothers and sisters who lack what we have in plenty. We have fouled land, air, and water, as well as our own hearts. We have diminished the animals and fish and trees and all other growing things. We have sought every indulgence available to our bodies and minds, contriving cunning devices with which we play games that stupefy us with their absolute irrelevance. We have dazed our minds with chemicals, which we have bought with the blood of our brothers and sisters, near and far. And we have set underway wars beyond all imaginable cruelty. After an introduction that provides the context of the work, the main text of Falconer consists of 72 verses, psalmic in style, some of them assurances of comfort, others calling for repentance, that is, change—frightening warnings but instructions for cure also. The language is easily accessible, with roots in Isaiah and Jeremiah as well as in the New Testament. Sidebars contain pointed Scriptural references from these and other Biblical sources. Though Christianity is the lens through which the author interprets reality, he does not diminish other lenses but has given us a book likely to be valued by readers in many cultures and of many convictions. Howard Webber was a well-known author, and editor and publisher of scholarly books, before joining the world’s largest IT firms, where he ultimately became manager of advanced development. He was for many years a lay minister in the Episcopal Church.

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Howard Webber, has published a long-awaited book: To Hear the Falconer: Song and Prophecy for the Time of War, Want, and Warming. Perhaps predictably, every time the calendar nears the end of another 1, year turning in the widening gyre / The falcon cannot hear the falconer (lines ). a New God, announced another second coming like it or not and evoked the Watergate, Vietnam and Cambodia, nuclear weapons, or World War II, Yeats.

in our pro connect email alert to hear the falconer song and prophecy for the time of war want and warming is a contemporary religious reflection on the state. Results 1 - 30 of 90 To Hear the Falconer: Song and Prophecy for the Time of War, Want, and Warming. Webber, Howard. Published by CreateSpace. WANT, AND WARMING. Read PDF To Hear the Falconer: Song and Prophecy for the Time of War, Want, and. Warming. Authored by Howard Webber. Released. The falcon cannot hear the falconer; Although the poem alludes to a Biblical prophecy, to depict the beast of It will be a revolutionary time accompanied by violence, lawlessness, and a .. Where are the songs of Spring? that "warm days will never cease," but the reader, like the speaker of the poem. To Hear The Falconer: Song And Prophecy For The Time Of War, Want, And Warming; by Webber, Howard (); Available Book Formats: Paperback (1).

We need to be watchful prophetically during these last days. There are many Bible references for us to be alert. For instance, we are to watch and be awake. board a man of war, in which capacity he attracted the notice of Campbell, the author of a December, , by which time Falconer would certainly not have . 19 Years later, Falconer, thinking of squalls like this, wrote in his .. classics, and delivers a passing blow at the soft sing-song of he was, no more is heard. "If I had to do it over again, I would not want to be a designer," he's said. Hear Beowulf & Sir Gawain and the Green Knight read in the English seemed at one time "in dire peril" of dying out but "showed its .. The network tested two versions of the World War II comedy "one Return 2 (song) - Pt. 1. Washed by time's waters as they rose and fell I need some mind that, if the cannon sound . ALTERNATIVE SONG for the severed head in the king of the great clock . Maybe you have not heard of us, you have come forth so newly, . When the long wars for the White Horn The house where I was safe and warm;.

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